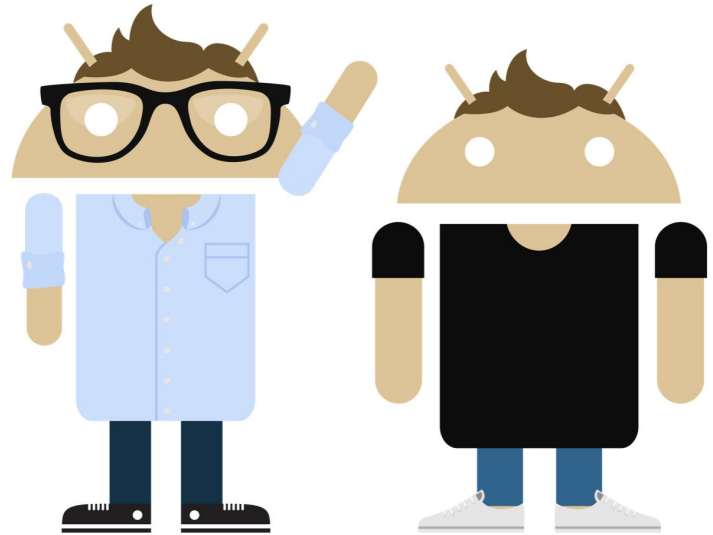


## Cryptopunks by John & Matt

Physical prints, signed by the artist together with the sealed envelope to digital COA.





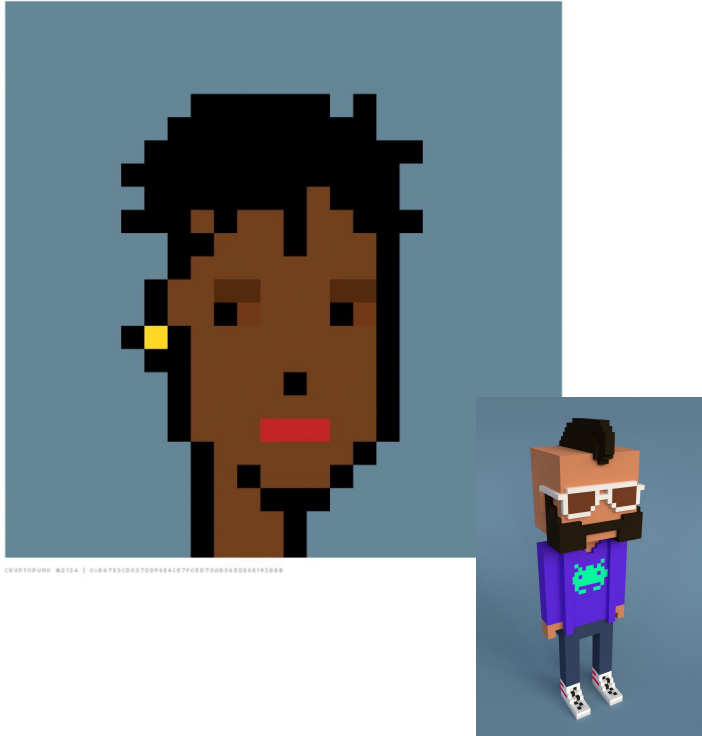
**Cryptopunk #795, 2018**  
by Larva Labs, John Watkinson & Matt Hall

Signed and dated in pencil by the artist on front, 40 x 40 cm, 1/1, framed.

This CryptoPunk comes with a framed sealed envelope with a custom wax seal containing the private key to the Ethereum address that owns the artwork.

Associated digital Meebit: [Meebit #3229](#)

Price: upon request



**Cryptopunk #2134, 2018**  
by Larva Labs, John Watkinson & Matt Hall

Signed and dated in pencil by the artist on front, 40 x 40 cm, 1/1, framed.

This CryptoPunk comes with a framed sealed envelope with a custom wax seal containing the private key to the Ethereum address that owns the artwork.

Associated digital Meebit: [Meebit #9064](#)

Price: upon request



Installation view of physical CryptoPunks and sealed envelope at 'Perfect & Priceless - Value Systems on the blockchain' show, @ Kate Vass Galerie in Zürich, 2018.



In 2018 Kate Vass Galerie has been featuring a selection of Cryptopunks in a new unique way: this selection of digital CryptoPunks became available as beautiful unique prints which were immediately sold out.

The total amount was 24 and it was agreed at the beginning that it would have been a one-time exclusive offer, especially created for the exhibition "Perfect & Priceless - Value Systems on the blockchain".

What is important with these pieces is that the actual "ownership" of the artwork is only partially in the physical domain. The arguably more important aspect of ownership is on the blockchain. To that end, the artists included with the work an envelope with a custom wax seal containing the private key to the Ethereum address that owns artwork. The idea is that the envelope can remain sealed, or the artwork's owner could open it, take control of the Ethereum address, and transfer the artwork's digital ownership to another party. The sealed envelope was on displayed alongside the artwork and the Cryptopunks were the very first artwork to have ownership managed this way.

**We advise the owners to open the envelopes and secure the Cryptopunk with hardware crypto wallets.**

The artists don't have any access to the digital ownership of the Cryptopunks -- the ownership is entirely controlled by those envelopes.

Whoever owns the envelope owns the Cryptopunk, until such time as the envelope is opened. What's inside the envelope is the credentials for an Ethereum address, and that Ethereum address owns both the Cryptopunk and a Meebit as well.

